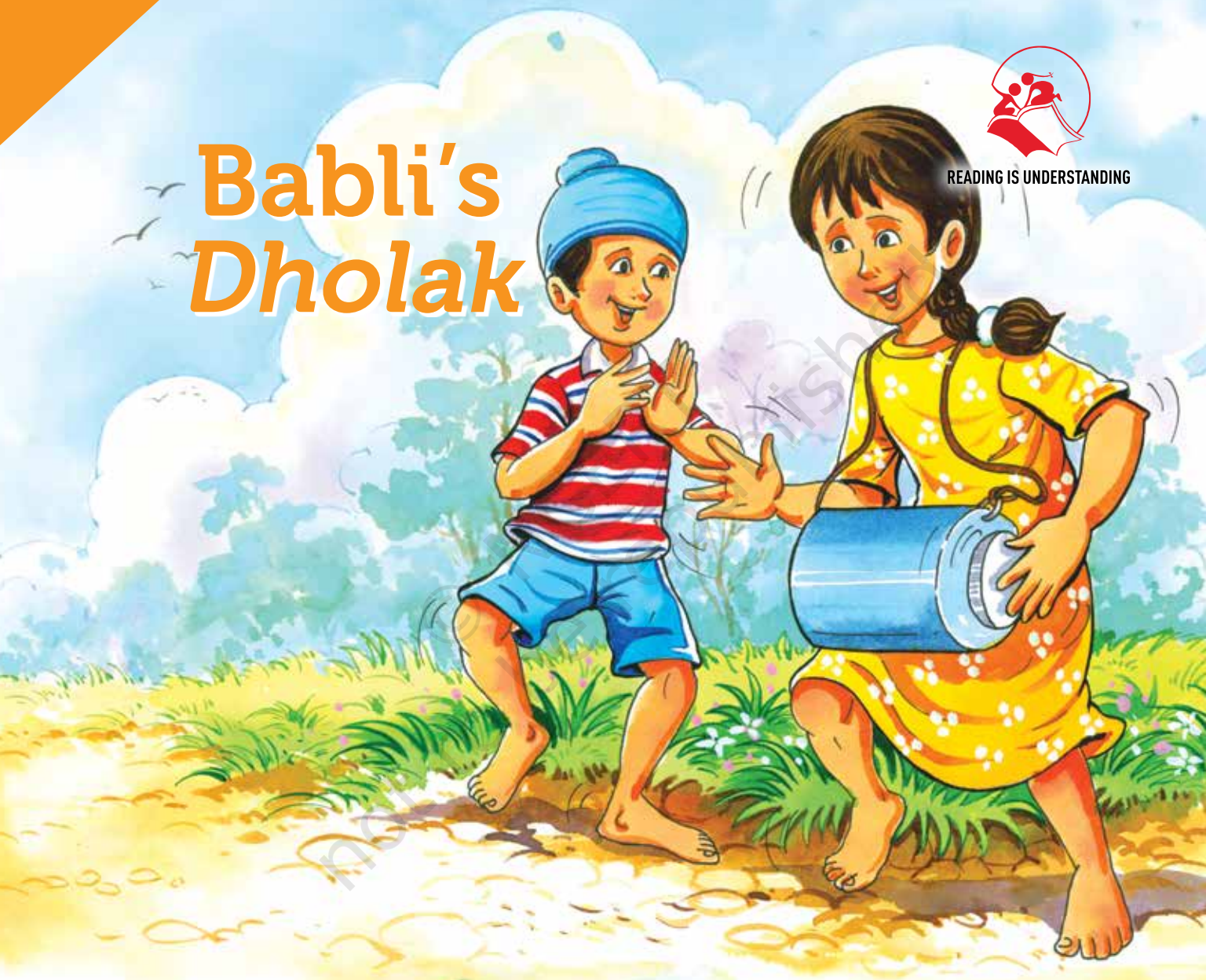


# Babli's Dholak



READING IS UNDERSTANDING



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*Barkha*, the graded reading series is developed for students of Grade I and II. The objective of the series is to provide opportunity to young children to engage with books and read meaningfully. Gradation across levels has been achieved by variation in syntax, number of words and complexity of sub-plots. *Barkha* facilitates reading for pleasure in children and helps them become fluent readers. Children find everyday events as interesting as stories; hence, all the stories of *Barkha* are based on their daily life experiences. The stories of *Barkha* are spread out in four levels and five themes— (i) Relationships; (ii) Birds-Animals; (iii) Musical Instruments, Games and Toys; (iv) Around us and (v) Food. Another objective of the reading series is to provide plenty of books to children. It also helps in cognitive development of children in all curricular domains.

It is suggested that *Barkha* books be kept at a place in the classroom where children have easy access.

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# Babli's *Dholak*



**Papa**



**Babli**



**Mummy**



2

**One day, Babli's house was getting cleaned. All the things had been taken out in the courtyard. Things from the kitchen were also there.**



**There were a lot of boxes in the kitchen things.  
Babli sat next to the pile of boxes.  
She picked a blue jar for herself.**



4

**Babli shook the jar.  
It made a rattling sound.  
Babli shook it a lot.**



**Babli went around the house rattling the jar.  
Babli started wondering what could be in the jar.  
She opened to see.**



**The container had grains of rice.  
Babli closed the jar.  
She kept shaking it like before.**





**Babli slept with the jar next to her.  
A mouse came on Babli's bed in the night.  
The mouse ate all the rice in the jar.**



8

**In the morning, Babli saw that the jar was open.  
The rice grains were gone.  
She asked her mother for more rice.**



**But Ma refused to give the rice.  
Mummy said rice is not a play thing.  
Rice is meant to be eaten.**



**Babli was very sad.  
She went and sat on the terrace.  
The washed clothes were drying there.**



**Babli spotted a salwar.  
The drawstring of the *salwar*\* was hanging.  
Babli thought of an idea.**

**\*salwar– the pant part of a suit**



12

**Babli pulled out the drawstring. She tied one end of the drawstring to the jar. She tied the other end of the drawstring to the other side of the jar.**



13

**A *dholak* was created of the jar.  
She hung the *dholak* round her neck.  
She drummed the *dholak* and danced on the terrace.**

**\**dholak*– a musical instrument like a drum**



Playing the *dholak*, Babli went down the stairs.  
The cleaning was still going on.  
Things were still lying in the courtyard.





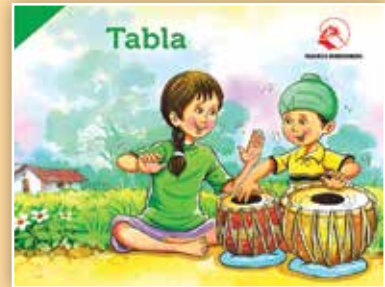
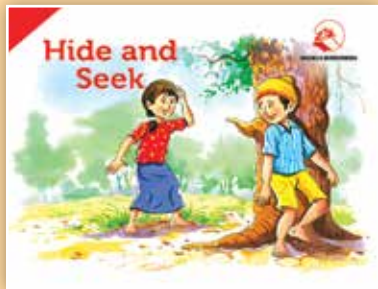
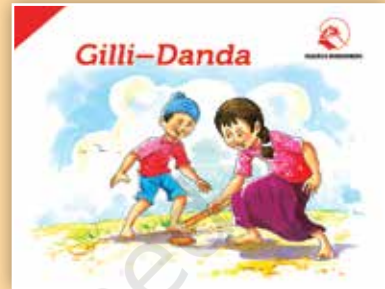
**Ma was cleaning the jars.  
Papa was taking them to keep them inside.  
Jeet was searching for something in the things.**

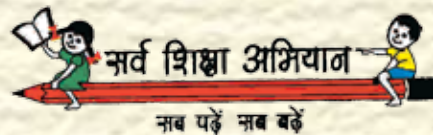


16

Everyone started listening to Babli's *dholak*.  
Dhap-Dhap-Dhap-Dhap.  
Babli was also singing a song.

# Stories of Jeet and Babli





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विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
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